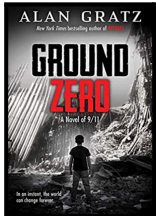


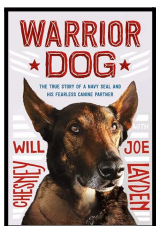
THE PRAIRIE SCHOOL

Grade 8 Summer Reading

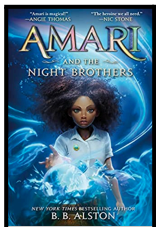
Join the summer **Google Classroom** [here](#) to see the full instructions for summer reading. To prepare for English 8, you will be reading two texts this summer from the list below.



Ground Zero – September 11, 2001, New York City: Brandon is visiting his dad at work on the 107th when an airplane slams into the tower, creating a fiery nightmare of terror and confusion. Can he survive – and escape? September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. Reshmina stumbles upon a wounded American soldier named Taz. Should she help and put her family in danger? Two kids. One devastating day. Nothing will ever be the same.



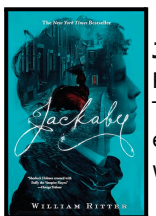
Warrior Dog – In 2008, Will and Cairo forged an unbreakable bond while serving in the canine program, relying on each other's unwavering support during high-stakes operations in the war on terrorism. As Cairo grew older and took on fewer missions, Will had to reluctantly part ways with his loyal companion. However, fate brought them back together in 2011 for a top-secret mission in Pakistan, where Cairo's exceptional skills played a pivotal role as part of Operation Neptune Spear.



Amari and the Night Brothers – Amari Peters has never stopped believing her missing brother, Quinton, is alive. So when she finds a ticking briefcase in his closet, containing a nomination for a summer tryout at the Bureau of Supernatural Affairs, she's certain the secretive organization holds the key to locating Quinton if only she can wrap her head around the idea of magicians, fairies, aliens, and other supernatural creatures all being real.



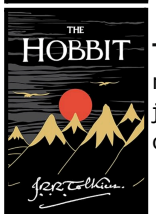
The Westing Game – In a twist of fate, sixteen individuals find themselves entangled in a peculiar series of events. Their paths converge when they are summoned to attend the reading of the will of Samuel W. Westing. Little do they know that this gathering will set off a chain of events that will challenge their wits and unravel the secrets of a millionaire with a passion for games. Are you ready to embark on this extraordinary adventure? The game is about to begin!



Jackaby – In the enchanting town of New Fiddleham, Abigail Rook crosses paths with the eccentric investigator R.F. Jackaby. With her sharp eye for detail and Jackaby's supernatural abilities, they make an unstoppable team. Together, they unravel the mystery of a serial killer, facing skepticism from the police and uncovering a world of extraordinary creatures lurking in the shadows. Get ready for a thrilling adventure filled with twists and turns that will keep you on the edge of your seat!



The Boy Who Steals Houses – Sam is only fifteen but he and his autistic older brother, Avery, have been abandoned by every relative he's ever known. He survives by breaking into empty houses when their owners are away, until one day he's caught when a family returns home. To his amazement, this large, chaotic family takes him under their wing. But Sam has a secret, and his past is catching up with him.



The Hobbit – Bilbo Baggins enjoys a comfortable and routine life. But when a group of dwarves and the mysterious wizard Gandalf arrive unexpectedly, Bilbo is thrust into an exciting adventure. Unknown to him, this journey will bring him face to face with a fire-breathing dragon and a powerful ring of unknown origins. Join Bilbo on a thrilling quest filled with danger, magic, and surprising revelations!

Summer Reading: Carnival Creations

Assignment Overview:

Welcome to Carnival Creations, where literature comes to life! In this assignment, you will embark on a journey through two captivating books of your choice, exploring literary elements and sharpening your skills in crafting strong topic sentences and providing evidence to support your claims.

Imagine yourself as a master creator, commissioned to design a thrilling carnival experience. Your task is to create six exhilarating attractions, each one highlighting a different literary element. One book will serve as the inspiration for three attractions, while the other book will be for the remaining three. The literary elements you will be exploring include character analysis, theme analysis, conflict analysis, figurative language, author's purpose, and symbolism.

Assignment Details:

Each attraction should be a masterpiece, complete with the following components: a captivating name, a powerful topic sentence that sets the stage, an example from the novel that showcases the literary element, textual evidence to support your analysis, and a well-reasoned explanation of your findings. And don't forget to bring your creations to life with stunning illustrations!

So, get ready to unleash your creativity and dive into the world of literature at Carnival Creations. Let your imagination run wild as you explore the depths of these literary elements and create an unforgettable experience for all who dare to enter. The stage is set, the books await, and the adventure begins now!

Questions? Contact [Tameka Tate](#), MS English Teacher.

Assignment Checklist

Character Analysis:

Your task is to showcase the main character from your novel. Follow these steps to complete your character analysis section:

- Decide on a name for your captivating attraction that reflects the essence of your character.
- Recall the traits of the main character. Consider their actions, motivations, and relationships with other characters.
- Use a powerful topic sentence to set the stage for your analysis. This sentence should capture the essence of your character and their significance in the story.
- Provide compelling textual evidence from the novel to support your analysis.
- Engage in a well-reasoned analysis of the character's motivations and actions. Explain why this attraction is the perfect fit.

Theme Analysis:

Your task is to decipher the profound message or moral that lies within the pages of your book. Follow these steps to complete your theme analysis section:

- Choose a captivating name for your attraction that reflects the theme in your book.
- Identify the profound message or moral that the author wants to convey. Consider the underlying themes and the lessons the characters learn throughout the book.
- Use compelling textual evidence from the novel to support your claim.
- Provide a well-reasoned analysis of the theme.

Conflict Analysis:

Your task is to analyze the conflict and how it resolves. Intertwine these elements into your attraction. Follow these steps to complete your conflict analysis section:

- Choose a captivating name for your attraction that reflects the essence of the conflict and its resolution in your book.
- Identify the main conflict that the characters face. Consider the challenges, obstacles, or opposing forces that create tension and drive the plot.
- Examine the actions, decisions, or events that lead to the resolution and consider the impact they have on the characters and the overall story.
- Provide specific text evidence from the book to support your analysis.
- Provide a well-reasoned analysis of the conflict and how new attraction is a great fit

Figurative language:

Your task is to understand how the author skillfully uses metaphors, similes, and other figurative language to deepen the reader's comprehension. Follow these steps to complete your figurative language section:

- Choose a captivating name for your attraction that reflects the essence of figurative language in your book.
- Identify and analyze the different types of figurative language used by the author.
- Explain how the author's use of figurative language enhances the reader's understanding in greater depth or detail.
- Support your analysis with specific text evidence from the book.
- Provide a well-reasoned explanation

Author's Purpose:

Your task is to determine whether the author's intent was to persuade, inform, or entertain the reader. Follow these steps to complete your author's purpose section:

- Choose a captivating name for your attraction that reflects the author's purpose in your book.
- Begin by discussing the author's purpose in writing the novel. Analyze the text and determine whether the author's intent was to persuade, inform, or entertain.
- Provide textual evidence from the book to support your claims.
- Explain how the author's purpose is evident in the text and how it influences the reader's experience.

Symbolism:

Your task is to explore how the author uses symbols to represent and reveal important ideas or concepts, allowing readers to gain a deeper understanding of the story. If you can't identify symbolism in your book, don't worry! You can create your own symbol and defend its significance. Follow these steps to complete your symbolism section:

- Choose a captivating name for your attraction that reflects the power of symbolism in your book.
- Begin by discussing how symbolism was used in your novel. Identify specific symbols and explain what they represent and reveal about an idea or concept the author wanted the reader to understand.
- Provide textual evidence from the book to support your analysis.
- If you can't identify symbolism in your book, create your own symbol and defend its significance. Explain what the symbol represents and how it adds depth to the story.
- Provide a well-reasoned explanation of its significance.

